

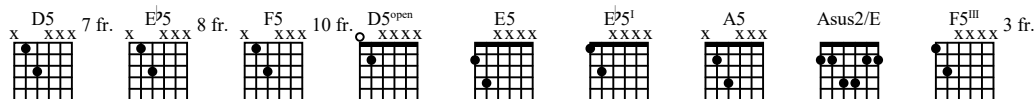
AMBUSH

As recorded by Sepultura

(From the 1996 Album ROOTS)

Transcribed by Jeff Jacobson,
Kerry O'Brien, Paul Pappas, and
Steve Gorenberg

Music by



A Intro

Moderately ♩ = 91

Gtr II

Gtr I

1

4x

3

5

Gtr III

Full

Full

3

Gtr I

T

A

B

9 9 9 10 12 10 10 10 9 9 9 10 12 10 10 (10) 9 10 12

7 7 7 8 10 8 8 10 8 8 10 8 8 10 7 7 7 8 10 8 8 10 8 8 10 8 8 10

Gtr II

D5 E♭5 F5 E♭5 F5 E♭5 F5 E♭5 F5 D5 E♭5 F5 E♭5 F5 E♭5 F5 E♭5 F5

Gtr III

Full

Full

T

A

B

9 9 9 10 12 10 10 9 9 9 10 12 10 10

Gtr I

T

A

B

7 7 7 8 10 8 8 10 8 8 10 8 8 10 7 7 7 8 10 8 8 10 8 8 10 8 8 10

D5 E♭5 F5 E♭5 F♯5 4x D5 E♭5 F5 E♭5 F♯5 4x

Gtr I P.M.---|

P.M.---|

T

A

B

2 0 0 3 5 3 6 6 6 2 0 0 3 5 3 6 6 6

sl. sl. sl. sl.

Gtr II P.M.---|

P.M.---|

T

A

B

2 0 0 3 5 3 6 6 6 4 4 5 0 0 2 2 3

sl. sl.

B Verse 1

D5 open E5 E♭5¹ D5 open E5 E♭5¹ D5 open E5 E♭5¹ D5 open E5 E♭5¹

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

2 2 4 4 4 4 3 3 3 2 2 4 4 4 4 3 3 3 2 2 4 4 4 4 3 3 3 2 2 4 4 4 4 3 3 3

0 0 2 2 2 2 1 1 1 0 0 2 2 2 2 1 1 1 0 0 2 2 2 2 1 1 1 0 0 2 2 2 2 1 1 1

15

Gtr II

D5 E^b5 F5 E^b5 F5 E^b5 F5 E^b5 F5 D5 E^b5 F5 E^b5 F5 E^b5 F5 E^b5 F5

Gtr III

Full

Full

Full

T

A

B

9 9 9 10 12 10 10 10 9 9 9 10 12 10 10 (10)

Gtr I

T

A

B

7 7 7 8 10 8 8 10 8 8 10 8 8 10 7 7 7 8 10 8 8 10 8 8 10 8 8 10

17

Gtr II

D5 E^b5 F5 E^b5 F5 E^b5 F5 E^b5 F5 D5 E^b5 F5 E^b5 F5 E^b5 F5 E^b5 F5

Gtr III

Full

Full

~~~~~

T

A

B

9 9 9 10 12 10 10 10 9 9 9 10 12 10 (10) (10) 17 (17)

sl. sl.

Gtr I

T

A

B

7 7 7 8 10 8 8 10 8 8 10 8 8 10 7 7 7 8 10 8 8 10 8 8 10 8 8 10

**C** Verse 2

19

D5 open E5 E<sup>b</sup>5<sup>1</sup> D5 open E5 E<sup>b</sup>5<sup>1</sup> D5 open E5 E<sup>b</sup>5<sup>1</sup> D5 open E5 E<sup>b</sup>5<sup>1</sup>

Gtrs I, II

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

2 2 4 4 4 4 3 3 3 2 2 4 4 4 4 3 3 3 2 2 4 4 4 4 3 3 3 2 2 4 4 4 4 3 3 3 2 2 4 4 4 4 3 3 3

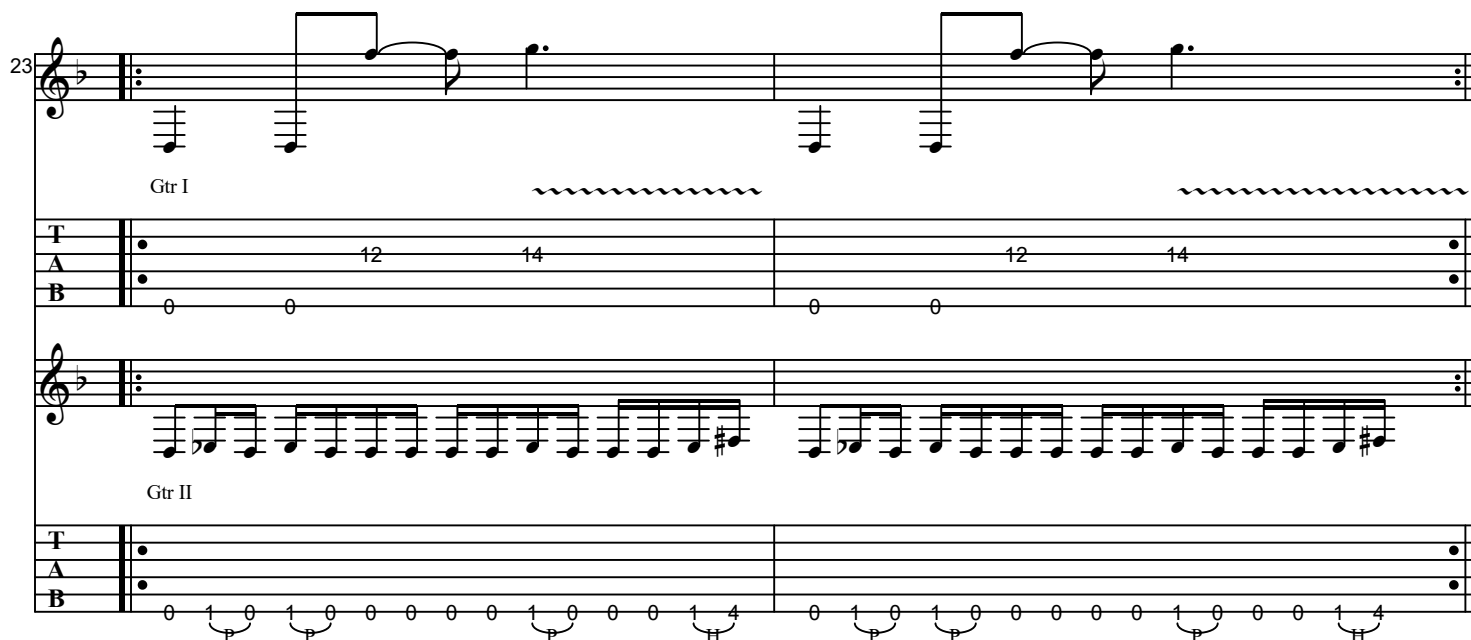
0 0 2 2 2 2 1 1 1 0 0 2 2 2 2 1 1 1 0 0 2 2 2 2 1 1 1 0 0 2 2 2 2 1 1 1 0 0 2 2 2 2 1 1 1

N.C.

23

Gtr I

Gtr II

**D Verse 3**

D5 open E5 E $\flat$ 5<sup>1</sup> D5 open E5 E $\flat$ 5<sup>1</sup> D5 open E5 E $\flat$ 5<sup>1</sup> D5 open E5 E $\flat$ 5<sup>1</sup>

25

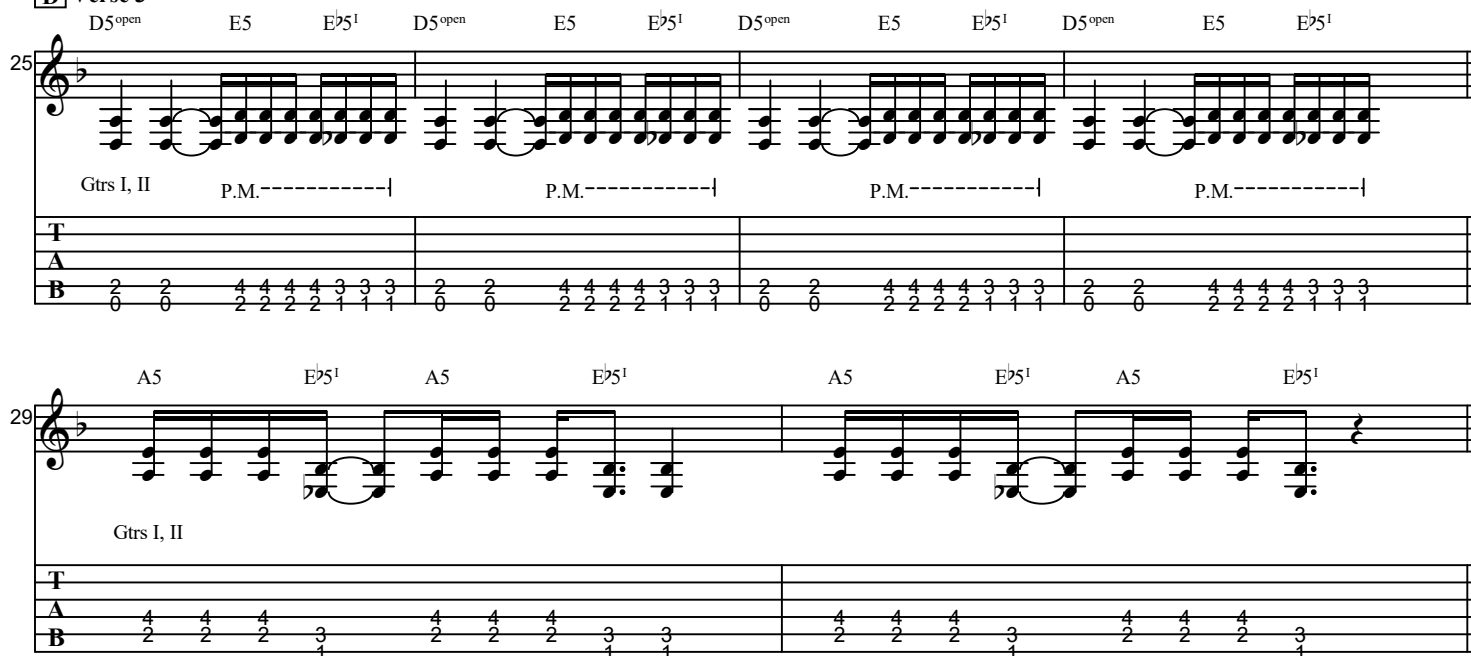
Gtrs I, II

P.M.-----|

A5 E $\flat$ 5<sup>1</sup> A5 E $\flat$ 5<sup>1</sup> A5 E $\flat$ 5<sup>1</sup> A5 E $\flat$ 5<sup>1</sup>

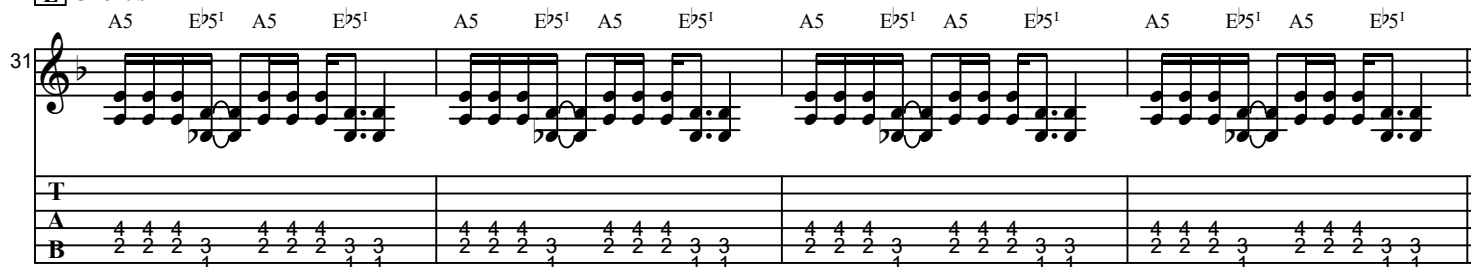
29

Gtrs I, II

**E Chorus**

A5 E $\flat$ 5<sup>1</sup> A5 E $\flat$ 5<sup>1</sup> A5 E $\flat$ 5<sup>1</sup> A5 E $\flat$ 5<sup>1</sup> A5 E $\flat$ 5<sup>1</sup> A5 E $\flat$ 5<sup>1</sup> A5 E $\flat$ 5<sup>1</sup>

31



35 N.C.(A5)

Gtr I

A.H.-----|

T

A

B 2 (2) (2) (2)

G G

39 Asus2/E

Gtr II

T 2 (2) (2) (2)

A 4 (4) (4) (4)

B 2 (2) (2) (2) (2)

**[F] Interlude** Drums and Sound effects (Approx

43 N.C. 4 A5 E<sup>b</sup>5<sup>1</sup> E5 F5<sup>III</sup> E5 E<sup>b</sup>5<sup>1</sup> 4x

Gtrs I, II

T

A 4 4 4 3 3 3 4 4 4 5 5 5 4 4 3 3

B 2 2 2 1 1 1 2 2 2 3 3 3 2 2 1 1

48 A5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup>

T

A 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4 3

B 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1

**[G] Chorus**

50 A5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup>

T

A 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4 3

B 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1

**H** Outro

54

A5 E $\flat$ 5<sup>1</sup> E5 F5 E5 E $\flat$ 5<sup>1</sup> A5 E $\flat$ 5<sup>1</sup> E5 F5 E5 E $\flat$ 5<sup>1</sup>

Gtr III

T 6 0 0 6 (6)

A

B

sl.

Gtrs I, II

56

A5 E $\flat$ 5<sup>1</sup> E5 F5<sup>III</sup> E5 E $\flat$ 5<sup>1</sup>

14:8 13:8

T 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10

A

B P P P P P P P P P P P P P P P P

57

A5 E $\flat$ 5<sup>1</sup> E5 F5<sup>III</sup> E5 E $\flat$ 5<sup>1</sup>

14:8 13:8

T 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10

A

B P P P P P P P P P P P P P P P P

58

A5 E<sup>b</sup>5<sup>1</sup> E5 F5<sup>III</sup> E5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup> E5 F5<sup>III</sup> E5 E<sup>b</sup>5<sup>1</sup>

Full 1/2 1/2 Full 1/2 1/2 1/2 Full (15) 0 15 0

4 4 4 3 3 3 4 4 4 5 5 5 4 4 3 3 4 4 4 3 3 3 4 4 4 5 5 5 5 4 4 3 3

2 2 2 1 1 1 2 2 2 3 3 3 2 2 1 1 2 2 2 1 1 1 2 2 2 3 3 3 3 2 2 1 1

60

A5 E<sup>b</sup>5<sup>1</sup> E5 F5<sup>III</sup> E5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup> E5 F5<sup>III</sup> E5 E<sup>b</sup>5<sup>1</sup>

1/2 1/2 Full 1/2 1/2 Full Full

15 0 15 0 15 0 15 0 15 15 0 15 (15) 0 15 0 15 0 15 0 15 15 15 15

4 4 4 3 3 3 4 4 4 5 5 5 5 4 4 3 3 4 4 4 3 3 3 4 4 4 5 5 5 5 4 4 3 3

2 2 2 1 1 1 2 2 2 3 3 3 3 2 2 1 1 2 2 2 1 1 1 2 2 2 3 3 3 3 2 2 1 1

62

A5 E<sup>b</sup>5<sup>1</sup> 8va A5 E<sup>b</sup>5<sup>1</sup> 8va A5 E<sup>b</sup>5<sup>1</sup> 8va A5 E<sup>b</sup>5<sup>1</sup> 8va

1 1 1

0 19 19 19 19 19 19 19 19 19 19 19

4 4 4 3 4 4 4 3 3 4 4 4 3 4 4 4 3 3

2 2 2 1 2 2 2 1 1 2 2 2 1 2 2 2 1 1

A5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup> A5 E<sup>b</sup>5<sup>1</sup> N.C. w/ gunshots

8va-----

14 16

T A B

T A B

4 4 4 3 4 4 4 3 3 4 4 4 3 3 4 4 4 3 3

2 2 2 1 2 2 2 1 1 2 2 2 1 1 2 2 2 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1